



**MAINE WOOD CARVERS ASSOCIATION
23rd ANNUAL DOWNEAST WOOD CARVING AND WILDLIFE
ART SHOW**

**Saturday, September 19th and Sunday September 20th
Augusta Armory, Western Avenue, Augusta, Maine**

2009 CARVING COMPETITION RULES

Delivery of Entries: Friday, September 18th, 3:00 to 5:00 p.m.
Saturday, September 19th, 7:30 am to 8:30 am

Entry Fees: Master Level - \$15.00 first entry; \$10.00 each additional entry
Open Level - \$15.00 first entry; \$10.00 each additional entry
Intermediate & Novice Levels - \$10.00 first entry; \$5.00 each additional entry
Youth - \$5.00 first entry; \$3.00 each additional entry

NOTE: The maximum number of entries for which you will pay is THREE. Addition entries are free. Bring a carved or painted Christmas ornament and receive a FREE guest pass. Christmas ornaments will be sold in the Wood 'n' Things Gift Shop. Ornaments not sold will be donated to the Good Will-Hinckley Christmas "Festival of Trees" project.

CARVING SKILL LEVELS OF COMPETITION

MASTER – The most prestigious level for those whose work is at the highest level; anyone who carves professionally or has, in the Open Skill Level, won several 1st Place (blue ribbons) or, a Best of Show award at any competition. Professional is defined as "making a business or trade of something that others do for pleasure". No cast feet or legs may be used.

OPEN – This level is for the skilled carver whose work reflects proficiency at a level beyond Intermediate. If you have won several 1st Place (blue ribbons) or a Best of Show, at this level, you are expected to advance to the Master Skill Level. No cast feet or legs may be used.

INTERMEDIATE – This level is for those who have advanced in their carving and painting and who carve for enjoyment. When you have won a 1st Place (blue ribbon) at this level, or a Best of Show, you are expected to advance to the Open Skill Level. Cast feet/legs may be used in the Intermediate Skill Level.

NOVICE – This level is for those who are new to carving. If you have won a 1st Place (blue ribbon) at this level, or a Best of Show, you are expected to advance to the Intermediate Skill Level. Cast feet/legs may be used in the Novice Skill Level.

YOUTH – Competitors who are 17 years old and younger may enter this level. The competitor's year of birth must be indicated on the entry.

2009 CARVING COMPETITION CATEGORIES

CATEGORY "A" WOODCARVING

Subcategories

- | | |
|------------------------------------|--|
| A-1 Relief Carving | A-5 Natural Finish Animals |
| A-2 Caricature Carving | A-6 Natural Finish "All Others" |
| A-3 Realistic Human Carving | A-7 Santa and Christmas Ornaments |
| A-4 Realistic Animals | |

CATEGORY "B" WORKING DECOYS, all species, all to be floated.

Subcategories

- B-1 Ducks, all species**
- B-2 Geese, swans, confidence birds**

Category "B" Rules: **Working Decoys are made of wood, cork or canvas and are made for hunting over. Decoy must float properly and self-right from inverted position. Geese and Swans must right from a side lying position.**

Burning or other fine texturing will not be allowed. Feather groupings must not be undercut. Combining, blending and scratch painting are acceptable. Feather groupings, bill and eye detail and elevated primaries will be allowed as long as they are durable.

Working decoys will be judged as one group unless there are three (3) or more of a species. Three or more of one species will be judged as a separate group.

CATEGORY "C" Realistic Life-Size Wildfowl/Waterfowl

Subcategories

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|-------------------------------------|--|
| C-1 Songbirds | C-6 Geese, Swans & Confidence Birds |
| C-2 Birds of Prey | C-7 Ducks, diving |
| C-3 Game Birds | C-8 Ducks, dabbling |
| C-4 Shore Birds & Waders | C-9 Non-North American Species |
| C-5 Sea Birds & Loons | |

CATEGORY "D" Miniature Wildfowl/Waterfowl – Miniatures are realistic carvings that measure one-half life size or less overall, maximum of eight (8) inches.

Subcategories

- | | |
|-------------------------------------|--|
| D-1 Songbirds | D-6 Geese, Swans & Confidence Birds |
| D-2 Birds of Prey | D-7 Ducks, diving |
| D-3 Game Birds | D-8 Ducks, dabbling |
| D-4 Shore Birds & Waders | D-9 Non-North American Species |
| D-5 Sea Birds & Loons | |

CATEGORY "E" Other Wildfowl/Waterfowl

Subcategories

- | | |
|----------------------------------|--|
| E-1 Antique Reproductions | E-3 Fancy Stick Birds |
| E-2 Fancy Slicks | E-4 Natural Finish Wildfowl/Waterfowl |

CATEGORY "F" Fish and Aquatic Animal Carving

Subcategories

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|--------------------------------|---|
| F-1 Realistic Fish | F-3 Realistic Aquatic Animals |
| F-2 Natural Finish Fish | F-4 Natural Finish Aquatic Animals |

CATEGORY "G" Bench Category's

Subcategories

- | | |
|--------------------------------------|--|
| G-1 Chip Carving | G-6 Folk Art/Flat Plane |
| G-2 Walking Sticks | G-7 Stylized |
| G-3 Feather Carving | G-8 Humorous Carvings |
| G-4 Flower Carving | G-9 All Others |
| G-5 Wood Burning (pyrography) | G-10 Multiple Caricatures in G-6 or G-8 |

JUDGES: Judging will be done Saturday, September 19th, from 9:00 a.m. until complete. Judges need not award all ribbons in a subcategory i.e., if they feel no entry is worthy of a particular ribbon, none will be awarded.

For a period of one hour following the end of all judging, the judges will be available to critique any competitors work.

Ribbons will be awarded based on the following criteria:

- a) Craftmanship, Technique of carving, sculpturing, burning and painting;
- b) Accuracy, Conformation (anatomical correctness where applicable*);
- c) Essence of Species, Feather, fur, hair, pattern, texture, coloration;
- d) Artistry, Interpretation of subject;
- e) Degree of difficulty

A maximum of 5 points will be awarded for each criterion. A maximum of 25 points per carving may be awarded. Points awarded will determine the award.

*Sub Categories which allow for a great deal of artistic license will not be judged on criterion:

- b) Accuracy
- c) Essence of Species.

These Sub-Categories are: A-2 Caricature Carving, A-7 Santa and Christmas Ornaments, and all Sub-Categories in Category G. When judging the above exceptions, the following criteria will be substituted.

- b) Originality
- c) Essence of Subject

AWARDS

Subcategory Award (e.g., A-1 through A-7)	1 st Place, Blue Ribbon 2 nd Place, Red Ribbon 3 rd Place, Yellow Ribbon Honorable Mention, White Ribbon
Best of Category Award Category A through G	1 st Best of Category, Rosette 2 nd Best of Category, Rosette 3 rd Best of Category, Rosette
Best of Skill Level Master Skill Level	1 st , \$35.00 plus Rosette 2 nd , \$30.00 plus Rosette 3 rd , \$25.00 plus Rosette
Open Skill Level	1 st , \$30.00 plus Rosette 2 nd , \$25.00 plus Rosette 3 rd , \$20.00 plus Rosette
Intermediate Skill Level	1 st , \$25.00 plus Rosette 2 nd , \$20.00 plus Rosette 3 rd , \$15.00 plus Rosette
Novice Skill Level	1 st , \$20.00 plus Rosette 2 nd , \$15.00 plus Rosette 3 rd , \$10.00 plus Rosette
Youth Age Level	1 st , \$15.00 plus Rosette 2 nd , \$10.00 plus Rosette 3 rd , \$5.00 plus Rosette
People's Choice	Trophy and Rosette
Best of Show	Trophy and Rosette

There may be additional awards of cash, gift certificates or merchandise.

GENERAL CARVING RULES

- This competition is open to all. Carvers may enter only one Skill Level of competition and may not regress to a lower level.
- The Maine Wood Carvers Association reserves the right to refuse any entry deemed unsuitable or not in good taste.
- All entries are to be made of wood unless otherwise specified in category rules. Other materials such as copper, brass, craft paper, rock putty, etc. may be used for habitat and structural purposes. Feet and legs are to be fabricated in Open and Master level.
- Carvings created from materials other than wood (e.g., antler, egg shell) may be displayed in a non-competition area but will not be judged.
- Miniatures are realistic carvings that measure one-half life size or less overall, maximum of 8 inches.
- All entries must have been completed since the 2008 Downeast Show.
- Entries must remain on display until 4:00 PM on the last day of the show. The person picking up the entry must show their receipt.
- Each entry must have the carver's identification. It will be covered during the judging.
- Entries must be made entirely by the carver, except in the case of a team effort. A team is comprised of no more than two persons.
- This is no limit on the number of entries per carver/team.
- The display of over-sized entries is the responsibility of the competitor.
- Competitors are encouraged to place their business cards or other identification near pieces **AFTER** the completion of judging.
- The entry form will have a place where you may indicate that the item is for sale and the price. A card will be placed in front of each piece for sale indicating they should check at the entry table for the price. No committee member will make your sale. You, the competitor, or your representative, must negotiate the sale. Sold items must remain on display until 4:00 pm on the last day of the show.
- All reasonable precautions will be taken to protect entries from damage or loss. The Maine Wood Carvers Association, its officers, and/or the show committee members will not be held liable for loss or damage to entries. Entries are left at the risk of the owner.
- All awards (except the People's Choice Award) will be decided by the assigned judges. The decision of the Judges is final.
- The People's Choice Award for carving will be determined by the casting of ballots by the attending public.
- Best of Category in each Skill Level will be decided by the judges of that Skill Level.
- Judging criteria will be made available to the competitors and public, if requested.
- More than one Honorable Mention may be awarded in the Youth and Novice levels.
- MWCA may take photographs of all entries in the competition. These photographs may be used for the promotion of the competition in the future.
- The consensus of all carving judges will determine the Best of Show carving.
- All competitors are responsible for storing their own packing materials and are expected to remove all materials until they return to collect their entries at the close of the show.
- All competitors must abide by the Competitor's Code of Ethics.

If you need more information about carving rules, you may contact the Head Judge.