



**MAINE WOOD CARVERS ASSOCIATION  
24<sup>th</sup> ANNUAL DOWNEAST WOOD CARVING AND WILDLIFE  
ART SHOW**

**Saturday, September 18<sup>th</sup> and Sunday September 19<sup>th</sup>  
Augusta Armory, Western Avenue, Augusta, Maine**

**2010 CARVING COMPETITION RULES**

Delivery of Entries: Friday, September 17<sup>th</sup>, 3:00 to 5:00 p.m.  
Saturday, September 18<sup>th</sup>, 7:30 am to 8:30 am

Entry Fees: Master Level - \$15.00 first entry; \$10.00 each additional entry  
Open Level - \$15.00 first entry; \$10.00 each additional entry  
Intermediate & Novice Levels; \$10.00 first entry; \$5.00 each additional entry  
Youth - \$5.00 first entry; \$3.00 each additional entry

NOTE: The maximum number of entries for which you will pay is THREE (3). Addition entries are free. Bring items to be sold in the Gift Shop.

**CARVING SKILL LEVELS OF COMPETITION**

MASTER – The most prestigious level for those whose work is at the highest level; anyone who carves professionally or has, in the Open Skill Level, won several 1<sup>st</sup> Place (blue ribbons) or, a Best of Show award at any competition. Professional is defined as “making a business or trade of something that others do for pleasure”. No cast feet or legs may be used.

OPEN – This level is for the skilled carver whose work reflects proficiency at a level beyond Intermediate. If you have won several 1<sup>st</sup> Place (blue ribbons) or a Best of Show, at this level, you are expected to advance to the Master Skill Level. No cast feet or legs may be used.

INTERMEDIATE – This level is for those who have advanced in their carving and painting and who carve for enjoyment. When you have won a 1<sup>st</sup> Place (blue ribbon) at this level, or a Best of Show, you are expected to advance to the Open Skill Level. Cast feet/legs may be used in the Intermediate Skill Level.

NOVICE – This level is for those who are new to carving. If you have won a 1<sup>st</sup> Place (blue ribbon) at this level, or a Best of Show, you are expected to advance to the Intermediate Skill Level. Cast feet/legs may be used in the Novice Skill Level.

YOUTH – Competitors who are 17 years old and younger may enter this level. The competitor’s year of birth must be indicated on the entry.

**All entries must** have been completed within the year last passed, (completed after the close of the 2009 Down East Wildlife and Art Show).

# 2010 CARVING COMPETITION CATEGORIES

## CATEGORY "A" WOODCARVING

### Subcategories

- |                                    |  |
|------------------------------------|--|
| <b>A-1 Relief Carving</b>          | <b>A-5 Natural Finish Animals</b>        |
| <b>A-2 Caricature Carving</b>      | <b>A-6 Natural Finish "All Others"</b>   |
| <b>A-3 Realistic Human Carving</b> | <b>A-7 Santa and Christmas Ornaments</b> |
| <b>A-4 Realistic Animals</b>       |  |

## CATEGORY "B" WORKING DECOYS, all species, all to be floated.

### Subcategories

- B-1 Ducks, all species**
- B-2 Geese, swans, confidence birds**

Category "B" Rules: **Working Decoys are made of wood, cork or canvas and are made for hunting over. Decoy must float properly and self-right from inverted position. Geese and Swans must right from a side lying position.**

**Burning or other fine texturing will not be allowed. Feather groupings must not be undercut. Combining, blending and scratch painting are acceptable. Feather groupings, bill and eye detail and elevated primaries will be allowed as long as they are durable.**

**Working decoys will be judged as one group unless there are three (3) or more of a species. Three or more of one species will be judged as a separate group.**

## CATEGORY "C" Realistic Life-Size Wildfowl/Waterfowl

### Subcategories

- |                                     |  |
|-------------------------------------|--|
| <b>C-1 Songbirds</b>                | <b>C-6 Geese, Swans &amp; Confidence Birds</b> |
| <b>C-2 Birds of Prey</b>            | <b>C-7 Ducks, diving</b>                       |
| <b>C-3 Game Birds</b>               | <b>C-8 Ducks, dabbling</b>                     |
| <b>C-4 Shore Birds &amp; Waders</b> | <b>C-9 Non-North American Species</b>          |
| <b>C-5 Sea Birds &amp; Loons</b>    |  |

## CATEGORY "D" Miniature Wildfowl/Waterfowl – Miniatures are realistic carvings that measure one-half life size or less overall, maximum of eight (8) inches.

### Subcategories

- |                                     |  |
|-------------------------------------|--|
| <b>D-1 Songbirds</b>                | <b>D-6 Geese, Swans &amp; Confidence Birds</b> |
| <b>D-2 Birds of Prey</b>            | <b>D-7 Ducks, diving</b>                       |
| <b>D-3 Game Birds</b>               | <b>D-8 Ducks, dabbling</b>                     |
| <b>D-4 Shore Birds &amp; Waders</b> | <b>D-9 Non-North American Species</b>          |
| <b>D-5 Sea Birds &amp; Loons</b>    |  |

## CATEGORY "E" Other Wildfowl/Waterfowl

### Subcategories

- |                                  |  |
|----------------------------------|--|
| <b>E-1 Antique Reproductions</b> | <b>E-3 Fancy Stick Birds</b>                 |
| <b>E-2 Fancy Slicks</b>          | <b>E-4 Natural Finish Wildfowl/Waterfowl</b> |

## CATEGORY "F" Fish and Aquatic Animal Carving

### Subcategories

- |                                |   |
|--------------------------------|---|
| <b>F-1 Realistic Fish</b>      | <b>F-3 Realistic Aquatic Animals</b>      |
| <b>F-2 Natural Finish Fish</b> | <b>F-4 Natural Finish Aquatic Animals</b> |

## CATEGORY "G" Bench Category's

### Subcategories

- |                                      |  |
|--------------------------------------|--|
| <b>G-1 Chip Carving</b>              | <b>G-6 Folk Art/Flat Plane</b>                 |
| <b>G-2 Walking Sticks</b>            | <b>G-7 Stylized</b>                            |
| <b>G-3 Feather Carving</b>           | <b>G-8 Humorous Carvings</b>                   |
| <b>G-4 Flower Carving</b>            | <b>G-9 All Others</b>                          |
| <b>G-5 Wood Burning (pyrography)</b> | <b>G-10 Multiple Caricatures in G-6 or G-8</b> |

**CATEGORY "H" MYTHICAL WHIMSICAL HOUSES / DRAGONS / FARIES**

Subcategories

**H-1 Natural Finish**

**H-2 Stained or Painted Finish**

**CATEGORY "I" INTARCIA (SCROLE SAWERING)**

Subcategories

**I-1 Natural Finish**

**I-2 Stained or Painted Finish**

**CATEGORY "J" WOOD TURNING**

Subcategories

J-1 Spindle Turning

J-2 Faceplate Turning

J-3 Turning with Carved Surface

**JUDGING:** Judging will be done Saturday, September 19th, from 9:00 a.m. until complete. Judges need not award all ribbons in a subcategory i.e., if they feel no entry is worthy of a particular ribbon, none will be awarded.

For a period of one hour following the end of all judging, the judges will be available to critique any competitors work.

**AWARDS**

	<b>1<sup>st</sup> Place, Blue Ribbon</b>
	<b>2<sup>nd</sup> Place, Red Ribbon</b>
	<b>3<sup>rd</sup> Place, Yellow Ribbon</b>
	<b>Honorable Mention, White Ribbon</b>
<b>Best of Category Award</b>	
<b>Category A through J</b>	<b>1<sup>st</sup> Best of Category, Rosette</b>
	<b>2<sup>nd</sup> Best of Category, Rosette</b>
	<b>3<sup>rd</sup> Best of Category, Rosette</b>
<b>Best of Skill Level</b>	
<b>Master Skill Level</b>	<b>1<sup>st</sup>, \$35.00 plus Rosette</b>
	<b>2<sup>nd</sup>, \$30.00 plus Rosette</b>
	<b>3<sup>rd</sup>, \$25.00 plus Rosette</b>
<b>Open Skill Level</b>	<b>1<sup>st</sup>, \$30.00 plus Rosette</b>
	<b>2<sup>nd</sup>, \$25.00 plus Rosette</b>
	<b>3<sup>rd</sup>, \$20.00 plus Rosette</b>
<b>Intermediate Skill Level</b>	<b>1<sup>st</sup>, \$25.00 plus Rosette</b>
	<b>2<sup>nd</sup>, \$20.00 plus Rosette</b>
	<b>3<sup>rd</sup>, \$15.00 plus Rosette</b>
<b>Novice Skill Level</b>	<b>1<sup>st</sup>, \$20.00 plus Rosette</b>
	<b>2<sup>nd</sup>, \$15.00 plus Rosette</b>
	<b>3<sup>rd</sup>, \$10.00 plus Rosette</b>
<b>Youth Age Level</b>	<b>1<sup>st</sup>, \$15.00 plus Rosette</b>
	<b>2<sup>nd</sup>, \$10.00 plus Rosette</b>
	<b>3<sup>rd</sup>, \$5.00 plus Rosette</b>
<b>People's Choice</b>	<b>Trophy and Rosette</b>
<b>Best of Show</b>	<b>Trophy and Rosette</b>
<b>Best Chapter Booth</b>	<b>Trophy (Plaque)</b>

There may be additional awards of cash, gift certificates or merchandise.

## GENERAL CARVING RULES

- This competition is open to all. Carvers may enter only one Skill Level of competition and may not regress to a lower level.
- The Maine Wood Carvers Association reserves the right to refuse any entry deemed unsuitable or not in good taste.
- All entries are to be made of wood unless otherwise specified in category rules. Other materials such as copper, brass, craft paper, rock putty, etc. may be used for habitat and structural purposes. Feet and legs are to be fabricated in Open and Master level.
- Carvings created from materials other than wood (e.g., antler, egg shell, etc.) may be displayed in a non-competition area but will not be judged.
- Miniatures are realistic carvings that measure one-half life size or less overall, maximum of 8 inches.
- All entries must have been completed since the 2010 Down East Show.
- Entries must remain on display until 4:00 PM on the last day of the show. The person picking up the entry must show their receipt.
- Each entry must have the carver's identification. It will be covered during the judging.
- Entries must be made entirely by the carver, except in the case of a team effort. A team is comprised of no more than two persons.
- No limit on the number of entries per carver/team.
- The display of over-sized entries is the responsibility of the competitor.
- Competitors are encouraged to place their business cards or other identification near pieces **AFTER** the completion of judging.
- The entry form will have a place where you may indicate that the item is for sale and the price. A card will be placed in front of each piece for sale indicating they should check at the entry table for the price. No committee member will make your sale. You, the competitor, or your representative, must negotiate the sale. Sold items must remain on display until 4:00 pm on the last day of the show.
- All reasonable precautions will be taken to protect entries from damage or loss. The Maine Wood Carvers Association, its officers, and/or the show committee members will not be held liable for loss or damage to entries. Entries are left at the risk of the owner.
- All awards (except the People's Choice Award) will be decided by the assigned judges. The decision of the Judges is final.
- The People's Choice Award for carving will be determined by the casting of ballots by the attending public.
- Best of Category in each Skill Level will be decided by the judges of that Skill Level.
- Judging criteria will be made available to the competitors and public, if requested.
- More than one Honorable Mention may be awarded in the Youth and Novice levels.
- MWCA may take photographs of all entries in the competition. These photographs may be used for the promotion of the competition in the future.
- The consensus of all carving judges will determine the Best of Show carving.
- All competitors are responsible for storing their own packing materials and are expected to remove all materials until they return to collect their entries at the close of the show.
- All competitors must abide by the Competitor's Code of Ethics.

If you need more information about carving rules, you may contact the Head Judge.