

ORONO CARVING COMPETITION

Spring is on its way and again it's time to get ready for the Maine Woodcarver's Association carving shows. The Eastern Maine Sportsman Show at University of Maine, Orono is March 16, 17 & 18. This year we again have a good, visible spot (the "pit" gym). Entry registration is Friday, March 16 (1-8 pm) or Sat., March 17 (9-10 am) at the Field House at U.M., Orono; judging starts at 10 am on Saturday, and pieces must be picked up Sunday between 3:00 and 4:00.

Competition is open to all carvers (membership not required), and please note our *new* category of ADDITIONAL CARVING ARTS (such as creative carving, caricatures, & artistic impression, etc.). Remember pieces must have been completed since last year's show.

Help us make this a terrific show, please consider placing some entries and challenge your carving buddies to do the same – the more pieces we have, the more challenging and the more enjoyable for all! We're hoping to entice some of our Canadian carving neighbors out of the woods and down to Orono to participate this year -- *let's show them some great competition.*

If you might be available to help man the booth, please let me know. Please contact me if you would like more information or a copy of the official Rules. See you in Orono.

Ed Hawkes (288-5746,
carvered@prexar.com)

INFORMATION & RULES 69th EASTERN MAINE SPORTSMAN SHOW CARVING COMPETITION

MARCH 16, 17 & 18, 2007

Sponsored by PENOBSCOT COUNTY
CONSERVATION ASSOC. &
MAINE WOODCARVER'S ASSOC.

1. Contest opened to **all carvers**; membership not required. **THERE WILL BE A CHARGE OF \$5 /ENTRY FOR THE FIRST 4 ENTRIES. NO CHARGES FOR ADDITIONAL ENTRIES.**
2. Entries must be delivered to the show management at the Field House, UMO, Friday, March 16, from 1 to 8 pm, or Sat, March 17 from 9-10:00 am. Entries will be given a number and put on display. The person delivering will be given a receipt for the entries. Any names or markings must be covered with tape. All entries must have been completed since last year's contest.
3. Carvings will be judged on Saturday, March 17, starting at 10a.m. Entrants and the public will not be allowed in the display area during judging (exceptions will be judging of the working decoys in the pool area). Ribbons will be awarded in the categories outlined below. In all classes ribbons will be awarded as follows: **BLUE**, first place; **RED**, second place; **YELLOW**, third place; **WHITE**, honorable mention. There will be a \$50 award for Judges' Best of Show and a \$50 award for Sportsman's Choice, which is determined by ballot of those attending the show. (Note: The judges need not award all ribbons in a category, i.e., if they feel no entry is worthy of a blue ribbon, none will be awarded.) Entry registration personnel reserve the right to make category designation of species not included in the **OFFICIAL SPECIES DESIGNATION.**

4. Ribbons will be awarded based on the following criteria:
- Technique of carving (sculpting) and painting
 - Conformation (anatomical correctness)
 - Feather pattern and coloration
 - Degree of difficulty

5. Entries MUST be left for display for the duration of the show until pickup time on Sunday, March 18, between 3 and 4 pm, unless prior arrangements are made with the show management. The person picking up the entry MUST show their receipt.

All reasonable precautions will be taken to protect carvings from damage or loss. We cannot assume responsibility other than the above. Carvings are left at the show at the owner's risk.

6. CLASSES:

NOVICE: Generally considered to be the entry level of competition. If you win a blue ribbon in this class it is necessary that you advance to the intermediate class.

INTERMEDIATE: One whose work has established them at a level beyond Novice and who have not previously won blue ribbons in intermediate class.

OPEN: (Professional) One whose work is at the highest level of the art.

7. Entries are to be made primarily of wood except that working decoys can be fashioned of wood, cork, or canvas. Other materials may be used in the making of habitat and for structural purposes. Cast lead and pewter feet will be accepted only in the novice class. Glass eyes may be used. Miniatures will be ½ size or less.

8. CATEGORIES:

WORKING DECOYS: Working decoys will be an OPEN class. The entries will be floated so must float properly and be self-righting.

NATURAL FINISH: The term means that the grain of the wood must show through the finish. Texturing and burning will be permitted as well as staining. No paint to be used.

RIBBONS

WORKING DECOYS (OPEN CLASS):

Ducks, all species	1 st	2 nd	3 rd	HM
Geese, swans, confidence	“	“	“	“

DECORATIVE (ALL CLASSES):

Waterfowl (full size and mini)	“	“	“	“
Ducks, all species (full size and mini)	“	“	“	“
Geese and swans (full size and mini)	“	“	“	“
Upland Game Birds (full size and mini)	“	“	“	“
Shorebirds (full size and mini)	“	“	“	“
Seabirds (full size and mini)	“	“	“	“
Raptors (full size and mini)	“	“	“	“

FISH

NATURAL FINISH: not restricted to waterfowl and fish, includes mammals (all classes)	“	“	“	“
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BENCH CLASS: (open only) includes miscellaneous wildlife art mediums, relief carving glass, leather, etc.	“	“	“	“
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ADDITIONAL CARVING ARTS: (those not listed above, such as creative carving, caricatures, & artistic impression, etc.)	“	“	“	“
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******OFFICIAL SPECIES DESIGNATIONS******

WATERFOWL: All ducks, geese and swans.

UPLAND GAME BIRDS: Doves, grouse, pheasants, pigeons, quail, turkeys, and woodcock.

SHOREBIRDS: Avocets, coots, cranes, flamingoes, gallinules, godwits, herons, ibises, limpkins, oystercatchers, plovers, rails, sandpipers, snipes, stilts, storks, lapwings.

SEABIRDS: Auks, boobies, cormorants, frigates, grebes, gulls, jaegers, loons, pelicans, petrels, shearwaters, skimmers, terns, tropic birds, puffins, skua, anhinga, gannets, albatrosses.

RAPTORS (BIRDS OF PREY): Eagles, falcons, hawks, owls, vultures.

SONGBIRDS: Blackbirds, buntings, bushtit, cardinal, chickadees, creepers, crows, cuckoos, dippers, finches, flycatchers, gnatcatchers, grosbeaks, goatsuckers, hummers, jays, kingfishers, kinglets, larks, mimics, nuthatches, orioles, parrots, pipits, shrikes, sparrows, swifts, starlings, swallows, tanagers, thrushes, titmouse, trogons, vireos, warblers, waxwings, woodpeckers, wrens.

MAMMALS: All species (includes whales and dolphins).

FISH: All species.

For more information, contact **ED HAWKES** @ 288-5746 or email; carvered@prexar.com.

NOTE: SPORTSMAN SHOW HOURS:

Friday 3/16: 5 pm – 9 pm; **Saturday 3/17:** 9 am – 9 pm; **Sunday 3/18:** 10 am – 4 pm

MAINE STATE SPORTSMAN'S SHOW

The Maine State Sportsman's Show is planned for March 30, 31st and April 1st, 2007, in Augusta, Maine at the Civics Center. Entries for the Carving contest and Art and Photography Contest will be accepted Thursday, March 29th from 10am to 6pm and on Friday March 30 from 8am to 10am. The entry fees are reasonable and you can enter as many pieces as you want to. Novice class is \$5, Intermediate \$6. and Open \$7.. there is also a Master Class that those who have won a Best of Show there, must enter and it is \$10.

Many of you will receive information from them soon and I urge you to take tools in hand and carve pieces to enter. They have been loosing participation in recent years and it would be good if we could all get in there and support them. It is a good opportunity to show your work and win some ribbons and perhaps some prize money. There is a large attendance at that show and many people will view your work. You can place your business cards near your carvings after judging is done on Friday afternoon and also the show people identify your work too.

I will be there on Friday to help get the carving portion of the show set up and could use some help as we usually have to help with tables and table coverings and setting out the species cards. Then placing of pieces as they are registered. I'm sure that Dave will also be asking your help to get MWCAs table set up and manned during the show so your help is needed there too. See you there!

.Erwin Flewelling, 207-388-5309 or email; nwood@gwi.net



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Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15 annually; Family \$22.50 All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

This publication has attempted to include something for everyone. Errors are strategically placed through the document because some folks get a great deal of enjoyment in finding mistakes.

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**Bird studies available
for loan to members**

**Visit our new and *improved* web site @
<http://www.mainewoodcarvers.org>**



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The Carver's Calendar

CAPITAL CARVERS

*Every Thursday, 6:00-7:00 p.m., Call 445-2688 or
445-2078
George Gunning Workshop, Legion Park Road,
Windsor, ME

CARVER STREET CARVERS

*Every Tuesday, 1:00-3:00 p.m.,
Call Bill Gordon, 873-1675 FMI
Seton Village Senior Center, 1 Carver Street,
Waterville, ME

CENTRAL MAINE CARVERS

*1st & 3rd Wednesdays
Dave Brown's workshop. Call Dave 873-3370

COASTAL CARVERS

*4th Saturday, 1:00 p.m.
D&L Printers, Route 1, Newcastle, ME

SOUTH COAST CARVERS

*4th Tuesday, 7:00-8:30 p.m.
Crossings at Fox Run Mall, Goslin Rd,
Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

*2nd Saturday, 1:00 p.m.
Call Bob Perry, 388-2472 FMI

** Check monthly report for possible changes in schedule.*