

Eastern Maine Sportsman's Show **ORONO CARVING COMPETITION**

Spring is on its way and again it's time to get ready for the Maine Woodcarver's Association carving shows. The Eastern Maine Sportsman Show at University of Maine, Orono is March 16, 17 & 18. This year we again have a good, visible spot (the "pit" gym). Entry registration is Friday, March 16 (1-8 pm) or Sat., March 17 (9-10 am) at the Field House at U.M., Orono; judging starts at 10 am on Saturday, and pieces must be picked up Sunday between 3:00 and 4:00.

Competition is open to all carvers (membership not required), and please note our *new* category of **ADDITIONAL CARVING ARTS** (such as creative carving, caricatures, & artistic impression, etc.). Remember pieces must have been completed since last year's show.

Help us make this a terrific show, please consider placing some entries and challenge your carving buddies to do the same – the more pieces we have, the more challenging and the more enjoyable for all! We're hoping to entice some of our Canadian carving neighbors out of the woods and down to Orono to participate this year -- let's show them some great competition.

If you might be available to help man the booth, please let me know. Please contact me if you would like more information or a copy of the official Rules. See you in Orono.

Ed Hawkes, 2885746 or email;
carvered@prexar.com

MAINE STATE SPORTSMAN'S **SHOW**

The Maine State Sportsman's Show is planned for March 30, 31st and April 1st, 2007, in Augusta, Maine at the Civics Center. Entries for the Carving contest and Art and Photography Contest will be accepted Thursday, March 29th from 10am to 6pm and on Friday March 30 from 8am to 10am. The entry fees are reasonable and you can enter as many pieces as you want to. Novice class is \$5, Intermediate \$6. and Open \$7.. there is also a Master Class that those who have won a Best of Show there, must enter and it is \$10.

Many of you will receive information from them soon and I urge you to take tools in hand and carve pieces to enter. They have been losing participation in recent years and it would be good if we could all get in there and support them. It is a good opportunity to show your work and win some ribbons and perhaps some prize money. There is a large attendance at that show and many people will view your work. You can place your business cards near your carvings after judging is done on Friday afternoon and also the show people identify your work too.

I will be there on Friday to help get the carving portion of the show set up and could use some help as we usually have to help with tables and table coverings and setting out the species cards. Then placing of pieces as they are registered. I'm sure that Dave will also be asking your help to get MWCAs table set up and manned during the show so your help is needed there too. See you there!

c
o Erwin Flewelling, 207-388-5309 or
email; nwood@qwi.net

TIPS and TECHNIQUES for CARVERS

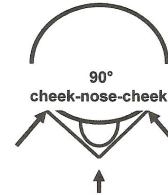
When carving a face, here's the layout:

1. The height of the face is about 1.5 times the width.
(The head is egg shaped)

120°



2. The forehead-nose-chin angle is about 120 degrees.



3. The cheek-nose-cheek angle is about 90 degrees.
4. The face is five eyes wide and the width of the eye is equal to the space between eyes.
5. The eyes are halfway between the top of the head and the chin.
(When carving, carve the eyeball first, then the eyelid and wrinkles.)
(Recess the bottom of the eyes farther back than the top.)
(The eyebrows jut out over the eyes.)
(The pupil of the eye makes up 80% of the eyeball)
6. The bottom of the nose is half way between the eyes and the chin.
7. The mouth is 1/3 of the distance between base of the nose and the base of the chin.
8. The corners of mouth line up with the centers of the eyes.
9. The top of the ears line up with the center of the eyes.
10. The bottom of the ear hole lines up with the bottom of the nose.
11. Half of the nose extends out from the face, the other half extends into the face.
12. The outside edge of the nostrils line up with the inside corners of the eyes.
13. Taper the nostrils back, NOT out.
14. The nose widens slightly, then tapers back in about half way between the bridge and the tip and the nose tip is a ball. The base of the nose (nostrils) is one eye width.
15. The corners of the mouth should extend behind the nose.
16. The bottom lip should be set back under the top lip.
17. The chin sets back from the lips.
18. Older people have larger noses and ears.

CARVING THE FACE

Always use the best wood, never compromise. As you make the layout on the wood, be sure to take the grain into consideration. Keep the face picture in front of you at all times as you carve. Remember that the picture is 2D, but your carving is 3D. If the wood is too hard, try a spray of 50% water and 50% alcohol to soften it. Rough cut first to shape the head and major features (eyes, nose, mouth and ears), then major detail and lastly final detail. You can always shave off, but adding wood is difficult! Generally, carve a face from top to bottom. The more that you can see your subject in the wood, the easier it is to cut away the wood that hides it! Always use sharp tools because burrs, tears and fuzz are usually difficult to clean up.

SOURCES OF WOOD FOR CARVING

Moulton Farms hardwood lumber
and carving wood
123 Moulton Road, Pittston, ME
04345
207-582-2515,
wgmoulton@earthlink.net

Basswood
John Phillips
502-4074

Basswood, burls, cherry, butternut &
black ash
Jason Emery, Arborist
Kenduskeag, ME, 272-8468

Lucas Tree Expert Co.
636 Riverside St., Portland, ME
797-7294, Art Batson

Tuckaway Timber Co, LLC
Route 10, Lyme, NH 03768
603-795-4534

Maine Artisans Wood Gallery,
hardwoods
Clint Bradbury, 1180 Route 2,
Rumford, ME 04276
364-7500

Charlie Sabbatus, Basswood
Fairfield, ME 453-2255

Edward Graf, Basswood
Skowhegan Rt 104 Box 32/34
474-2828

Paul LaBonte, Pine & Basswood
397-2086

Tweedie Lumber, Cedar
Unity, ME 568-3632

Mike Bartoff, Pine
New Sharon, ME 587-4872

The Woodchuck
Dan Michaud, Fairfield
453-2097

BIRD STUDIES AVAILABLE FOR LOAN TO MEMBERS

SKINS:

Scarlet Tanager
Broad-winged Hawk
Evening Grosbeak
Flicker
Catbird
Blue Jay
Hairy Woodpecker
Grouse
Veery

MOUNTS:

Great Horned Owl
Barred Owl
Osprey
Pileated Woodpecker
Saw-Whet Owl
Loon (2)
Great Blue Heron (immature)
Kingfisher
Grouse (2)
Bob White (2)
American Crow

For a short loan of skins or mounts contact: Marie Arnold, Curator, 207-586-5111

The 2007 Carving Calendar

March 16, 17 & 18	70 th Eastern Maine Sportsman's Show	Orono, ME
March 30, 31 & Apr 1	Maine Sportsman's Show	Augusta, ME
March 31	MWCA Annual Meeting, Great Wall Buffet	Augusta, ME
April 17, 18, 19, 20 & 21	World Fish Carving Championships	Reno, NV
April 27, 28 & 29	Ward World Wildfowl Carving Competition	Salisbury, MD
May 5 & 6	Artisans in Wood Decoy & Bird Carving Show	Chatham, MA
May 18, 19 & 20	Atlantic Wildlife Carving Competition	Turo, NS
May 25, 26, 27, & 28	Carve Along East (Mystic Carvers)	W. Greenwich, RI 0
June 15 – July 15	Festival de Sculpture St Jean Port Joli, Quebec	St Jean Port Joli, Q
July 7	Annual Woodcarvers Day	Mystic, CT
July 13, 14 & 15	Maine Coast Competition	Belfast, ME
July 28 & 29	Grand Lake Stream Folk Festival	Grnd Lk Stream, ME
August 5	Nova Scotia Folk Art Festival	Lunenburg, NS
August 10, 11 & 12	New Brunswick Wood Carving Comp. & Show	St. Andrews, CA
August 18	Green Mountain Woodcarvers Annual Show	Morrisville, VT
August 11, 12 & 13	Mystic Carvers Shore Bird Seminar	Mystic, CT
August 24, 25 & 26	American Folk Art Festival	Bangor, ME
August 26 – Sept. 3	Windsor Fair	Windsor, ME
September 21, 22 & 23	Common Ground Fair	Unity, ME
September 28 – Oct 8	Topsfield Fair	Topsfield, MA
September 29 & 30	Maine Woodcarvers Association Annual Show	Augusta, ME
October 5, 6, 7 & 8	Woodcarver's Retreat	Mystic, CT
October 12 & 13	Chesapeake Wildfowl Expo	Salisbury, MD
October 21	NEWCA Spirit of Wood Annual Show	Bedford, MA
November 9, 10, & 11	Waterfowl Carving Show	Easton, MD

OUR CHAPTERS, THEIR TIMES and LOCATIONS

CAPITAL CARVERS

Every Thursday, 6-7 PM
 445-2688 or 445-2078
 George Gunning's workshop
 Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
 873-1675, Bill Gordon
 Seton Village Senior Center, 1 Carver
 Street, Waterville, ME

CENTRAL MAINE CARVERS

6-8 PM, 1st Wednesday, monthly
 873-3370, Dave Brown
 32 Burleigh St., Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
 563-2034, Jim Wade
 D&L Printers, Route 1, Newcastle, ME

SOUTH COAST CARVERS

4th Tuesday, 7-8 PM
 603-664-2813, George Calef
 Crossings at Fox Run Mall, Goslin Rd,
 Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
 388-2472, Bob Perry
 Sumner, ME

**Check for possible changes in
 schedule.*

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(207) 388-2472, merribob@megalink.net

Representative to New England Woodcarvers Inc.:

Paul Durant, 9 Roy St., Rochester, NH 03867
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Visit our new and *improved* web site @
<http://www.mainewoodcarvers.org>

Notice of publication

The Maine Carver is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* **before the 25th** of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by **September 1**.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937



Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937
(207)453-6048
email: barb72@hotmail.com

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HIGHLIGHTS !

In this issue

- Annual meeting**
- Seminars**
- Sportsman's Shows**