



VOL. 25, NO. 4

April 2009

**PRESIDENT'S REPORT  
ANNUAL MEETING  
MAINE WOOD CARVERS ASSOCIATION  
MARCH 28, 2009**

My second year as president was much like the first year in that office. It was complicated, frustrating, yet another rewarding learning experience.

The first complication came as a result of the decision by the Down East Show committee to forgo the 2009 show and hold a spring 2010 show. This decision caused many of our members to express their dissatisfaction with this idea. The show committee listened to these opinions, talked with the membership at chapter meetings for advice and guidance as to what the organization wanted and were willing to do to continue our fall show as in the past. The majority wanted to continue the fall show and indicated a willingness to volunteer and bring this about. The next complication was to secure the Augusta Armory with a suitable fall date. This proved to be quite difficult and frustrating as well. After many weeks and numerous communications, Dave Brown was able to lock in September 19<sup>th</sup> & 20<sup>th</sup> for the 2009 show dates. All but one of the Show Team Leaders position has been filled. We still need someone to head up the Gift Shop. I was very pleased when Tom Cote and the "Top of Maine Carvers" volunteered to cover the Admissions at the show. We need more new member volunteers to step forward. We need your help now.

The Common Ground Fair saw several of our members demonstrating the art and skill of wood carving throughout the duration of the fair. I wish to thank all those who took time from their busy schedules to participate in this event. Our presence there along with the hand – outs for the show defiantly helped the attendance at the Down East show. During my stint demonstrating at the fair, a fellow approached our table and from our conversation, we learned that we had meet one year earlier in Scagway Alaska. Which proves you never know where you may run into someone you know. We are invited to participate again this year at the Common Ground Fair. I will be looking for volunteers to participate in this years demonstrations.

I wish to thank Kathy Webster and Gary Sanio for serving on the nomination committee and presenting a well-qualified slate of officers for ballot. Unfortunately they were not successful in finding anyone who would consider the presidency. At the counting of ballots, there were several white-ins for that office. As I received the majority of those write-ins, even though I did not seek another term as president, I do accept the result of the ballot. I will be presenting to the board of directors some thoughts and ideas for improving how Maine Wood carvers are perceived and meeting our purpose and mission statement. We need to move our organization forward in order to stay abreast with other carving clubs and organizations around us. This means changing some of the way we are accustomed to doing. I thank you for the last two years as president and look forward to this new term

Robert (Bob) Perry  
President, Maine Wood Carvers Association

## **PRESIDENTS REPORT**

**A new year for Maine Wood Carvers Association got underway Saturday March 28<sup>th</sup> at the Ground Round Restaurant in Augusta with the annual meeting. There were 23 members and guest present for this meeting.**

**A Board of Directors meeting was opened and conducted as we ate lunch. Poland Spring Carvers petition for chapter status was approved at this meeting. This brings the number of MWCA chapters to a total of 8. Two new chapters for this past year, not bad.**

**The Annual meeting was called to order following the meal and guest speaker Barbara Tomlinson wildlife educator, master falconer, and birds of prey was introduced. She presented a most interesting talk and demonstrations of her work with wildlife and bird handling. As part of the presentation she showed many skins, skulls, and feathers used in her work as wildlife educator. She has a 13-year-old Barred Owl and a 7-year-old Barn Owl. They were not with her for this presentation. She expects to have a Red-tailed Hawk and a Turkey Vulture in the near future. Plans are to have her for our Down East Show this September. At that time she would have these Birds as well as the items presented at this meeting with her. This should be a great calling card for the show.**

**The Annual Secretary and Treasurer reports were read and accepted. Reports of the Show Committee, Newsletter Editor, Seminar Committee, Web Site Director and President were received and accepted.**

**Under new business, a change to our CONSTITUTION was proposed to change the wording in ARTICLE II, SECTION I: CLUB MEETING (second sentence now reads) "The March General Membership Meeting will be the Annual Meeting at which the newly elected Officers and Directors shall take office." (The proposed change to read) "The Annual General Membership Meeting shall be held in either March or April, at which time the newly elected Officers and Directors will take office." This will require further changes in ARTICLE III SECTION II VACANCIES, ARTICLE IV ORGANIZATION, and ARTICLE V ANNUAL MEETING to coincide with the initial change. This proposed change would come before the next General Membership Meeting for ballot following required formal publication of proposed change in the CARVER NEWSLETTER. The reason for this proposed change is to allow the annual Meeting to be scheduled to coincide with the Augusta Sportsman's Show. This year this show was moved to the month of April.**

**The newly elected officers are as follows. PRESIDENT Bob Perry, VICE PRESIDENT Chuck Friis, TREASURER Wilma Sarna, SECRETARY Kathy Webster, And DIRECTOR AT LARGE Carol Durgin.**

**I am looking forward to working with chapters and members to further our efforts of making the art of wood carving more available to the public. This can be accomplished through demonstrations, public appearances, seminars other carving venues and the "Down East Show". Our organization can and will remain strong as long as members take an active part in the day-to-day workings and events of the club. MWCA has a membership numbering some 160 plus. Are you one of those who have stepped forward and volunteered? If not please consider doing so, we can use your skills and knowledge. The Show Committee is still in need of someone to assume the Gift Shop Team Leader position. Thanks!**

**Until next time, Happy Carving**

**Bob Perry, President MWCA**

**Streaked Mountain Woodcarvers**

Our discussion opened with Bob Perry inquiring about our interests in our doing a demonstration for the Willow Brook Museum in Newfield on August 8th. If anyone wishes for more information please contact him before April.

We watched a video Bob brought in about carving tree spirit walking sticks. Bob is willing to lend this tape out for anyone wishing to review it. If interested in purchasing this tape the title is Carving A Wood Spirit Hiking Stick by David Maggard

Just a reminder; April will be held for officers, time to vote in yours.

The winners of the Valentines Wood Carving Kit were as followed:

- 1st place.....Jim
- 2d place.....Justina
- 3d place.....Laura

Congratulations to our winners.

Norma Wing gave us a class in decoupage. She was great. A letter to Norma will be sent out thanking her.

Our March meeting, we will be holding the Valentines contest we were to show in February.

Our next meeting will be an instructional on tree spirit walking sticks.

Justina Hatch



**Carver Street Carvers**

Not much going on different. Richard Spear brought in a piece that he had done, which I think he said was going to be the lectern at his church. He does beautiful work and love to see it.

Theresa and Joan still working on relief pieces with instruction from Mr Spear. Looking forward to the Maxwell's getting back from FL and make our group bigger.

Barbara McCutcheon

Karen called the meeting to order. 13 were in attendance. The annual meeting was announced and people urged to attend Mar. 28th. Please see that Wilma gets your money for lunch if you are eating at the Ground Round. The first weekend in April is the Sportsman Show in Augusta. Jim Hilly is in charge. There will be a carving competition for wildlife pieces. People were asked to sit at the carvers table. Our next Coastal carvers mtg. will be April 25th. We will paint our loons so bring your loon, black and white paint and your brushes. We will also work on the canes for the cane project. Karen will get enough pcs. for 20 canes from George Gunning. Karen has a Frank Russell book and several have already started theirs. May's mtg. will be the third Sat. due to Memorial Day weekend.

Before refreshments we had show-n-tell: Karen (non-stylized loon, 2 stylized loons); Richard N.(Green-wing Teal); Jim (pair of small loons, golf club loon, large stylized loon,Eagle head for cane) Kathy (Redwood loon, small mouse); Roger (Cherry duck w/oil finish); Gary (hard cedar loon); Anne (loon in progress); Millie (Mallard club duck names "Moxie") We carved on loons the rest of the afternoon and set eyes.

Respectfully Submitted,  
Barbara Wade

**South Coast Carvers**

The South Coast Carvers met on the evening of March 24at the new Woodcarft store at the Walmart Plaza on Woodbury Ave in Newington NH.

President Bob Philippe brought up his inability to attend the Board Of Directors meetings in Augusta. He asked if Paul Durant was still willing to take over the position. Paul was willing to do the Job, so the chapter voted and Paul was duly elected to the post.

The Management of Woodcraft will be changing the meeting night for all of their clubs to Thursday night, beginning in May. We will still be meeting on the 4<sup>th</sup> week of them month, but on Thursday. It was suggested we consider all of our options and decide at the April meeting.

At our Show and Tell we had numerous interesting pieces including Caricature Gold fish, a loon, a duck, shelf sitting mice and a Honky, Donkey Fish.

George Calef Sec.

**For show & tell we had a carved cane with the State Seal relief carved into it's shaft, a 'work in progress' of a pierced relief koi, a walking staff with a female fertility symbol topper, chess set pieces made from king & zebra woods [beautiful grains], a wood spirit in a branch, a gnome, a heraldic lion for a staff topper, and some carved flowers. Of course, there were some more eagle head cane toppers too. More canes have been requested & delivered.**

### Capital Carvers

I spent 2 weeks in VA, & we haven't met since I got back.....due to mud season effects on George's road. But while I was gone, I carved with my friend in Williamsburg & we went to a carving show down there. Saw some neat stuff. One fellow had all sorts of metal objects with birds on them. Everything was wood. The finish & detail on the metal was very realistic of 'aged/rusted' metal. He had a small axhead with a broken handle and a goldfinch sitting on the handle. the ax looked as if it'd been rusted & brushed 'clean', the handle appeared used & worn before being broken. He even had an old cap & ball Colt type revolver with a bird on the barrel. It looked real, even up close.....except the barrel was only drilled in an inch or so. The 'patina' was right for an old handgun. Another was a bird sitting on an old spoke shave, nicked blade & all. The detail even extended to the patina & detail of the handles. Another carver, from NC, I talked with was working on a carving that had 3 night herons in it and was to be a 'pond scene'.....with lily pads, a fish below them & 2 of the herons playing 'tug of war' with a crawfish. Top of Form Any way, the reason I mention this is that he had made those 2 herons so that the feathers on top of the head and all of the tail & wing primaries were carved individually of maple & then inserted. It looked very life-like, even tho they weren't painted yet. Very time consuming, according to him. But it did give a realistic look that couldn't be achieved otherwise. In fact he said, he'd never be 'happy' doing them otherwise again, esp the head feathers.

Until we carve again.....

Keep your tools & wits sharp, your fingers out of the way, & the chips flying, ;-D  
Loyd

### Central Maine Carvers

I was not at the last meeting for my group I was in Japan. So I can not report on the meeting. But I do know that we are not have a meeting in the month of March.

Thanks,

Jarod

### Downeast Woodcarvers

The Downeast Chapter met on March 11<sup>th</sup> at the Hawkes Studio in Bar Harbor. Nine members were present and started on the next Club project a Lesser Yellow Legs. The blanks were prepared by Terry Stanley who generously donated the material and time to prepare the blanks. Terry also gave a short presentation on sharpening techniques.

The Orono Show was discussed and a schedule prepared of members who will staff the booth. Ed Hawkes and Terry Stanley set up the displays and registered the entries. Various members spent time throughout the rest of the weekend tending the display and encouraging folks to vote for Peoples Choice. David Harmoning from Andover, MA., won Peoples Choice Award with his Saw-whet Owl presentation.

The Chapter's next meeting will be on April 8 at the Hawkes Studio starting at 6 o'clock.

Alan Talbot

### Poland Spring Carvers

The meeting of March 21st was well attended and very interesting. Dawn Millers little dog, with the guidance of Norm Devonshire (spelled it right this time) is coming along great. Chuck Perry is leading Tom Taker and Paul Foster through the eagle head cane project. Peter Keene showed his laptop com-puter table and the use of his shave bench to make legs. Great Demo, Pete. We were honored with a visitation from Mike Ellis a stone carver. Mike brought some samples of his carving which impressed us all. Talk to you next month.

Chuck Friis

### NOTE

In May the cost of mailing the newsletter will go to 44 cents per copy. The newsletter is also on the web site at the same time and some people wondered if there are members would like to either download it from the web site or get the newsletter via email.

If you would like to get it via email instead of snail mail please send your email address asking for future copies sent direct via email. If you do not want the hard copy please let me know that you are downloading.

My email address is [barb72@hotmail.com](mailto:barb72@hotmail.com)

Hope some members will consider this.

**Supplemental Financial Report MWCA  
March 1, 2009 to March 31, 2009**

INCOME:

Memberships	78.00
Donations 2 @ \$25	50.00
Annual Luncheon Collected	<u>303.60</u>
Income	431.60

EXPENSES:

Newsletter Editor, March	40.00
Albison Printing, Mar Newsletter	187.43
Annual Meeting Room Rental and Annual Luncheon	393.71*
Barbara Tomlinson, guest speaker	25.00
Downeast Show mailing	19.80
Secretary postage	<u>16.80</u>
Expenses	682.74

Current Bank Balance \$7,920.85

*\* Our guest speaker received lunch gratis.  
Details of any transaction are available  
from the Treasurer, Wilma Sarna*

.Maine Wood Carvers Association Annual Meeting March 29, 2008  
Ground Round Restaurant  
Augusta, Maine

In Attendance: Ed Beach, Chuck Friis, Bob Perry, Chuck Perry, Barbara Wade, Jim Wade, Wilma Sarna, Carol Durgin, Don Hubert, Jim Violette, Gordon Harde, Wayne Edmonson, Loyd Clark, Dave Brown, Paul Durant, Marcia Berkall, Brian Barber, Barbara McCutchepn

Bob Perry called the meeting to order. The minutes from the last annual meeting were accepted as printed in the "Maine carver". Wilma gave the treasurers report. It was reported that we have 143 members and a current balance of \$7,306.95. The treasurers report was accepted as read.

Jim Wade was asked to give a report for the Seminar committee. No one has stepped forward with suggestions but they are trying to get Chris Howard in the fall. Bob Perry suggested Leah Wachter. Marcia Berkall suggested Halii Mayr from Austria for a 3-4 day workshop on European decorative carving skills. Marcia Berkall was suggested for a seminar as well. Jim thanked everyone for their input.

Bob Perry gave his presidents report. It was accepted as read.

As there was no new business, Loyd Clark made a motion to adjourn the meeting. Chuck Perry seconded it and the meeting was adjourned.

Respectfully Submitted  
Barbara Wade, Sec. M.W.C.A.

## **Barbara Tomlinson**

MWCA was very fortunate to have Barbara Tomlinson as guest speaker at our annual meeting. Barbara is a wildlife educator, master falconer and birds of prey handler. She has also had some experience with taxidermy.

She came to Maine from the mountains of North Carolina. She began her career as a vet technician. She worked with animals and birds that were broken in some way. Some were diseased or dying and she found that to be depressing over time.

An opportunity to go out with falconers and their birds came her way. She had great admiration for their connection with nature and gained a greater sense and appreciation of what wildlife is all about. To handle anything with feathers, both state and federal permits are required.

She served a two year apprenticeship with Master Falconers in order to become one herself. She can work with Kestrels or Red Tail Hawks. One of the most incredible experiences she had was going to Wyoming to track three juvenile Golden Eagles.

She has had a turkey vulture, barred owl, and a black vulture as well as her kestral. When vultures get angry, their head and legs red, they do projectile vomiting, and one must stay out of the "splash zone".

She has also grown turkeys by incubating the eggs. The turkeys imprinted and followed Barbara until she gave them to a Nature Center. A great horned owl polished them off one by one. "That's what happens in nature", said a philosophical Barbara.

Her "Show and Tell" collection was impressive and she was able to impart knowledge about each species in a short time. She draped her pelts over a collage of animals and birds she has worked with. One bit of information she shared was if there is any white on the tip of the fox tail it can be traced back to the red fox. We saw gorgeous silver, red, and gray fox pelts, skunk, rabbit, coyote, fischer cat, ermine, bobcat, beaver, muskrat and opossum skins. The gray fox is the only fox able to climb trees.

We had a chance to handle skulls of moose, beaver, opossum and cat. Some were resin clones. An owl has three extra vertebrae in the neck, huge eye sockets and space for a very little brain. She also has a collection of bird feet. She held up two enormous snake skins to show the beauty in the patterning.

In closing, Barbara mentioned the fact that she does Naturalist work on board boats. About her work with birds, she stressed the need for infinite patience, constant repetition and the long time spent manning the birds.

Barbara Tomlinson is extremely knowledgeable, deeply caring and strongly connected to Nature in the truest sense. We couldn't have had a better program speaker.

Respectfully submitted

Carol Durgin

### **Chuck Perry**

Chuck has always been interested in working with wood. During World War II, his Dad worked for BIW doing carpentry. After the War, he worked for Paris Manufacturing designing furniture and then in the dye business in Buckfield owned by Chuck's maternal grandfather. All three sons- Luke, Bob and Chuck enjoyed working in their dad's woodworking shop.

Chuck was always involved in carpentry. After high school, he apprenticed in a woodworking school in California. He served in Vietnam and then in a demilitarized zone in Korea. He worked for AT & T and has been all over the world. Since his retirement, he has been renovating the family home he and his wife Mary bought in 1970. He is very proud of his two daughters and their accomplishments. Michelle is graduating with two masters degrees, one as a reading specialist. Lisa will graduate from UNH with an MBA. Mary is a manager at UPS in Atlanta and will be retiring soon.

The first carving Chuck did was a small mallard for his father. Then he did "Hagger the Horrible", as a retirement gift for his boss. He did two solid cherry Canada Geese, a several years project.

During the course of our conversation, I was impressed with the diversity of Chuck's interests and commitment to special projects. He responded to a request from the Pine Tree Association to make furniture for handicapped children. He streamlined their pattern for the rocking horse chair to meet specifications. He makes benches for PTA from a wooden bench template he created.

A letter from Frank Norwood in Augusta led him to create bayonet covers to be used by the Maine Honor Guard at ceremonies. He volunteered and has made eight to date. They are already being used in services by the Maine Honor Guard. The wood is 50,000 year old Kori wood from New Zealand. These are beautifully executed and exact fits for the bayonets.

The three Perry brothers are all working together on the cane project for our Maine Veterans. Luke does the shaft, Bob does the Eagle heads, Chuck does the medal and burns in the recipient's name. It was fascinating to see how he creates the medals. I have seen the Purple Hearts he carves but never had the opportunity to see the Congressional Medal of Honor until I sat at the MWCA's booth on Saturday. Chuck meticulously draws the medal on a rounded piece of wood, carves it, splits the cylinder, carves out the back to conform to the shaft and paints the medal and adheres it to the shaft. All three brothers are masters at their crafts and the canes are beautiful. We are fortunate that many other carvers feel deeply about giving something back to those who have served their country.

When Bob Perry started Streaked Mountain Carvers, he invited Chuck to join. Chuck takes pride in the work done by the group and the display at the annual show. Remember the Patriotic theme from last year? well, the suggestion came from Chuck. He has several projects planned. He is doing wooden animals for Noah's Ark for his sister, turning an eight inch cherry bowl with the Three Bells Mountain Range, and a full size Great Horned Owl. Way to Go, Chuck!

Last year Chuck co-chaired the annual show with Chuck Friis but is chairing alone this year. He is committed to making it a success for the MWCA. I was impressed and inspired by Chuck's abilities.

Respectfully submitted,

Carol Durgin

The carving competition at the 71<sup>st</sup> Eastern Maine Sportsmans' show in Orono, hosted by the MDI based Downeast Carving Club, once again contained fine carvings at all three levels of competition (novice, intermediate The carving competition at the 71<sup>st</sup> Eastern Maine Sportsman Show, in and open). Of the over 40 entries on display, most were birds, but fish, walking sticks, a bowl and a free-form sculpture were also present.

Winning Best of Show was Ed Hawkes (M.D.I.) for his exquisite miniature woodcock. The People's Choice Award was won by David Harmoning (Andover, MA) for his Saw-Whet Owl (complete with a mouse hiding in the hollow tree perch).

Awarded ribbons were:

Novice:

1<sup>st</sup>:  
 David Ireland, Redhead Duck  
 Rich MacDonald, Curlew  
 Jack Gilley, (natural finish) Yellowlegs  
 Judy Fletcher, Crow

2<sup>nd</sup>:  
 Harold Shaw, Curlew  
 Jack Gilley, (natural finish) Yellowlegs  
 Roland Shaw, Crow  
 John Fernandez, Blue Wing Teal

3<sup>rd</sup>:  
 Dick Ireland, Green Wing Teal  
 Jim Patterson, Curlew  
 John Fernandez, (miniature) Great Blue Heron

HM:

Judy Fletcher, Curlew

Intermediate:

1<sup>st</sup>:  
 Sue Shaw, Curlew  
 Jerry Cumbo, Crow  
 Sally Cook, Fish (wall mount)  
 Michael Auclair, Large Mouth Bass  
 David Harmoning, (miniature) Green Heron  
 David Harmoning, (natural finish,

miniature) Heron

2<sup>nd</sup>:  
 David Harmoning, Saw-Whet Owl  
 Sue Shaw, Curlew  
 Michael Auclair, Brook Trout

3<sup>rd</sup>:  
 Sue Shaw, (miniature) Great Blue Heron  
 Jerry Cumbo, (miniature) Canada Goose  
 Sally Cook, Gamble's Quail

Open:

1<sup>st</sup>:  
 Randy Colbath, carved bowl  
 Terry Stanley, Eagle  
 Ed Hawkes, White Breasted Nuthatch  
 Ed Hawkes, (half-sized) Loon  
 Ed Hawkes, Ruddy Turnstone (smoothie)  
 Ed Hawkes, (miniature) Woodcock

2<sup>nd</sup>:  
 Terry Stanley, Pie-Billed Grebe  
 Ed Hawkes, Hummingbird  
 George Snedding, Fish & Coral  
 Randy Colbath, Sculpture (free form)

3<sup>rd</sup>:  
 Terry Stanley, Long-tailed Duck (decoy)  
 Randy Colbath, Walking Stick

Downeast Carvers would like to give a special "Thank You" to judges Susan Talbot, Ted Koffman, and Paul Haertel. The sharing of their expertise and time was greatly appreciated. Downeast Carvers would like to give a special "Thank You" to judges Susan Talbot, Ted Koffman, and Paul Haertel. The sharing of their expertise and time was greatly appreciated

Article submitted by Sue Shaw DEWC

## 2009 CCA CarveAlong East

Sponsored by the Mystic Carvers Club

The Mystic Carvers Club is pleased to announce their sponsorship of the 2009 CCA CarveAlong East, to be held Friday evening through Monday afternoon, May 22, 23, 24 and 25 (Memorial Day weekend). The site will be the Alton B. Jones Annex of the University of Rhode Island which is located on 2200 acres of woodlands and, ponds, conveniently reached a few miles off of I-95 at exit 5B in West Greenwich, RI (see <http://www.uri.edu/ajc/eec/facset.html>).  
of woodlands and ponds, conveniently reached a few miles off of I-95

**Our package price this year is \$350 which includes, classes, rooms and all meals and snacks.**

Chris Pye

**PS: One for the Bench:**

"The basic difference between an ordinary man and a warrior is that a warrior takes everything as a challenge while an ordinary man takes everything either as a blessing or a curse."

Carlos Castaneda

**Notice of publication***The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25<sup>th</sup> of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

**Advertising in the MAINE CARVER**

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by;

Barbara McCutcheon, Editor

13 Liberty Street

Fairfield, ME 04937

I want to thank Wilma Sarna for the page 11 that she designed. It has all the information on one page and had been thinking of it for a while but she did a beautiful job.

Sorry this publication is so late but was trying to fit everything I received in and had some computer problems so held it up. Thank you for your patience.

**Maine Wood Carvers Association  
Quick Info/Contact List**

**Membership in the Maine Wood Carvers Assoc. runs from  
September 1, and ending September 1 the following year.**

**Chapters**

**CAPITAL CARVERS**

\*Every Thursday, 6:00–7:00 p.m.  
George Gunning Workshop, Legion Park Road, Windsor ME  
FMI: (207) 445-2688 or 445-2078

**CARVER STREET CARVERS**

\*Every Tuesday, 1:00 – 3:00 p.m.  
Seton Village Senior Center, 1 Carver Street, Waterville ME  
FMI: Barbara McCutcheon (207) 453-6048

**CENTRAL MAINE CARVERS**

\*1<sup>st</sup> Wednesday,  
Dave Brown's workshop, 32 Burleigh Street, Waterville ME  
FMI: Dave Brown, (207) 873-3370

**COASTAL CARVERS**

\*4<sup>th</sup> Saturday, 1:00 p.m.  
D & L Printers, Route 1, Newcastle ME,  
FMI: Jim Wade, (207) 563-2034

**POLAND SPRING CARVERS**

3<sup>rd</sup> Saturday, 1:00 p.m.  
Richer Memorial Library, Main Street, Poland ME  
FMI: Chuck Friis, (207) 998-2436

**SOUTH COAST CARVERS,**

\*4<sup>th</sup> Tuesday, 7:00 – 8:30 p.m.  
Wal Mart Plaza, Woodcraft, Woodbury Av, Newington NH  
FMI: George Calef, (603) 664-2813

**STREAKED MOUNTAIN WOOD CARVERS**

\*2<sup>nd</sup> Saturday, 1:00 p.m.  
FMI: Bob Perry, (207) 388-2472

**TOP OF MAINE CARVERS**

Tom Cote', 8 Summit St., Limestone ME 04750,  
FMI: (207) 325-4258

*\*Check for possible changes in schedule.*

**Affiliated Carving Group**

Downeast Woodcarvers, Ed Hawkes, (207) 288-5746

MWCA web site address:

<http://mainewoodcarvers.org>

**Representative to NEWC**

**Paul Durant**  
9 Roy Street  
Rochester NH 03867  
(603) 332-3247  
[pauldurant@verizon.net](mailto:pauldurant@verizon.net)

**RESOURCE LOAN  
PROGRAM**

- If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to [browndav@roadrunner.com](mailto:browndav@roadrunner.com)

**CURATOR OF BIRDS**

**Kathy Webster**  
P. O. Box 397  
Sabattus ME 04280  
(207) 449-6864; [kathy\\_webster@fairpoint.net](mailto:kathy_webster@fairpoint.net)  
Bird studies available for loan to members.

**BOARD OF DIRECTORS**

*President*

**Robert H. Perry**  
80 Gammon Road  
Sumner ME 04292  
(207) 388-2472  
[merribob@megalink.net](mailto:merribob@megalink.net)

*Vice President*

**Charles R. Friis**  
7 Second Avenue  
Poland Springs ME 04274  
(207) 998-2436  
[charfriis@aol.com](mailto:charfriis@aol.com)

*Secretary*

**Kathy Webster**  
P. O. Box 397  
Sabattus ME 04280  
(207) 449-6864  
[Kathy\\_webster@fairpoint.net](mailto:Kathy_webster@fairpoint.net)

*Treasurer*

**Wilma Sarna**  
336 Harpswell Islands Road  
Harpswell ME 04079  
(207) 729-5838  
[wsarna@yahoo.com](mailto:wsarna@yahoo.com)

*Directors*

**Past President**

**Dave Brown**  
32 Burleigh Street  
Waterville ME 04901-7304  
(207) 873-3370  
[browndav@roadrunner.com](mailto:browndav@roadrunner.com)

**At Large:**

**Carol Durgin**  
73 Bridge Road  
Brunswick ME 04011  
(207) 442-7005  
[Sibs3@suscom-maine.net](mailto:Sibs3@suscom-maine.net)

**CHAPTER CONTACTS**

**Capital Carvers**

**George Gunning**  
9 Duck Road  
Windsor ME 04363  
(207) 445-2078  
[ggunning@pivot.net](mailto:ggunning@pivot.net)

**Carver Street Carvers**

**Barbara McCutcheon**  
13 Liberty Street  
Fairfield ME 04937  
(207) 453-6048  
[barb72@hotmail.com](mailto:barb72@hotmail.com)

**Central Maine Carvers**

**Dave Brown**  
32 Burleigh Street  
Waterville ME 04901-7304  
(207) 873-3370  
[browndav@roadrunner.com](mailto:browndav@roadrunner.com)

**Coastal Carvers**

**Karen Knowles**  
15 Crawford Drive  
Bath ME 04530  
(207) 443-3262  
[delphine@suscom-maine.net](mailto:delphine@suscom-maine.net)

**Poland Spring Carvers**

**Charles Friis**  
7 Second Avenue  
Poland Spring ME 04274  
[charfriis@aol.com](mailto:charfriis@aol.com)

**South Coast Carvers**

**Bob Philippe**  
11 Deborah Avenue  
Sanford ME 04073  
(207) 490-1003  
[duckcvt@psouth.net](mailto:duckcvt@psouth.net)

**Streaked Mountain Wood Carvers**

**Robert H. Perry**  
80 Gammon Road  
Sumner ME 04292  
(207) 388-2472  
[merribob@megalink.net](mailto:merribob@megalink.net)

**Top of Maine Carvers**

**Thomas Cote'**  
8 Summit Street  
Limestone ME 04750  
(207) 325-4258  
[cote@leseagles.org](mailto:cote@leseagles.org)



**Barbara McCutcheon, Editor**

**13 Liberty Street  
Fairfield, ME 04937  
(207)453-6048**

**email: [barb72@hotmail.com](mailto:barb72@hotmail.com)**

## **HIGHLIGHTS !**

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