

2009 CCA CarveAlong East
Sponsored by the Mystic Carvers Club

The Mystic Carvers Club is pleased to announce their sponsorship of the 2009 CCA CarveAlong East, to be held Friday evening through Monday afternoon, May 22, 23, 24 and 25 (Memorial Day weekend). The site will be the Alton B. Jones Annex of the University of Rhode Island, which is located on 2200 acres of woodlands and ponds, conveniently reached a few miles off of I-95 at exit 5B in West Greenwich, RI (see <http://www.uri.edu/ajc/eec/facset.html>). Our Package price this year is \$350.00, which includes the classes, room and all meals and snacks.

The Award-Winning CCA Instructor Members scheduled in 2009 are:

Desiree Hajny – A full-time carver since 1985, Desiree is currently an emeritus member of the Caricature Carvers of America. She was an original member of the organization in its inception. She has written six books on carving and contributed to another six. In 2003 she was named Carver of the Year by Woodcarving Illustrated. While still competing, she garnered seventeen Best of Show awards and People's Choice awards and over one hundred first place awards. Desiree continues to travel through North America instructing, serving as a judge in competitions and giving talks on her art.

Pete LeClair – A resident of Gardner, Massachusetts, he began carving caricatures in 1973. In 1978 he started teaching carving, and he has since taught seminars throughout the US, and also in Britain, Canada, and Australia. In 1990 Pete started showing his caricatures at woodcarving shows and he was elected to the CCA in 1994. Pete is also the author of three books, *Carving Caricature Heads & Faces*, *Carving Caricature Figures from Scratch* and *Carving Caricature Busts*. Pete was a driving force behind our first CarveAlong in 2005, and we are delighted to have him instructing at our 5th event!

Joe Schumacher – After years of watching carvers at Silver Dollar City, Joe wanted to carve, but didn't think that he could do it. After 20 years of hearing this lame excuse, his wife gave him a set of carving tools in 1990 so that he would try it. Soon he was involved with several clubs, and was the seminar chairman for 7 years with the Belleville Holzschnitzers, so he knows the benefit of taking classes and practicing. Joe enjoys watching people's expressions as they look at his caricature carvings to see if they get the idea he's trying to get across. He starts his original pieces up as drawings or in clay.

* * * * * On Friday when you arrive there will be a self-serve meal available. Friday evening we will have introductions and an informal get acquainted session. We'll be happy to accommodate anyone who would like to make announcements or give a talk. You'll be hearing more about other evening activities at a later date. Please bring along a carving for the "show and tell" table in the main dining room.

There will be separate cabins for men and women. While the cabins are rustic, they are of newer construction with nice showers and lavatories, and comfortable twin sized bunk beds. Only lower bunks will be used. Attendees should bring their own sheets, pillow, blankets/sleeping bag, towels, toiletries, insect repellent, shower shoes, band-aids, and flashlight. Bring ear plugs if snoring keeps you awake.

The dining hall is open 24 hours a day with beverages and snacks continuously available at no additional charge. Meals are good, and food is plentiful. Vegetarian meal requests can be accommodated. There are picnic tables outside the facility which can be used for carving in good weather. Canoes and a paddle boat can be used at no cost on a nearby pond. Numerous walking trails meander through the woods.

The format will be three groups of 11 carvers each, with each group spending one day with each of the featured carving instructors. Accordingly, registration is limited to the first 33 who respond.

If you have further questions please feel free to call Ed Ertel at 860-875-6187, or e-mail at erteled@yahoo.com. You can write to Ed at 65 Loehr Road, Tolland, CT 06084.

An alternative contact is Paul Stuewer, at 845-242-3231 or e-mail at duck3416@aol.com.

We still have some openings for the full 3-day event, and we also have some spots available for those folks who would like to join us for a day, or two!

To make the remaining spots available for a day or two to as many carvers as possible, the commuters' rate for these spots will be \$100 per day, which includes lunch. The other meals and lodging are available at our cost, but will require additional arrangements.

1st Top of Maine Carving Competition and Sale Show

COMPETITION RULES

Delivery of Entreis: Friday, 4 pm-8pm
Saturday, 10 am-12 noon

Entry fees: All Levels: \$5.00 for the first entry
\$3.00 for each additional entry up to 3 pieces

The maximum number of entries you pay for is THREE. Additional entries are FREE
Chapter Booths are FREE

Carving: Levels of Competition

Master: The most prestigious level for those whose work is at the highest level. Anyone who carves professionally or has won more than two blue ribbons in Open or Best of Show while competing in Open, in the year previous at any competition, will be required to enter this level.

Open: This level is for the skilled carver whose work reflects proficiency at a level beyond intermediate. If you have won a Best of Show, at this level, you are expected to advance to Master. Cast feet may not be used at the open level.

Intermediate: This level is for those who have advanced in their carving and painting skills and carve mostly for enjoyment. When you have won a Best of Show, you are expected to advance to Open. Cast feet may be used in the intermediate level.

Novice: This level is for those NEW to carving. If you have won any blue ribbons at this level, or a Best of Show, you are expected to advance to intermediate level. Cast fee may be used in the novice level.

Youth: Ages 17 and under may enter this level. Entrants year of birth will be indicated on the entry form.

CARVING COMPETITION CATEGORIES

These are listed on front page

AWARDS

Best of Show will be awarded by the consensus of all judges.

Awards will be based on the following criteria utilizing a point system. A maximum of 5 points may be awarded for each criteria. A maximum of 25 points per carving may be awarded. The total points for each carving will determine the ribbon or rosette.

- Craftsmanship, (technique of carving, sculpturing, burning and painting)
- Accuracy (conformation or anatomical correctness)
- Essence of the species (feather, fur, hair, scale pattern and/or texture)
- Artistry (Interpretation of subject)
- Degree of difficulty (scale and complexity)

Best of Show receives a Rosette.

First, Second and Third Places in all categories and levels will receive ribbons

GENERAL RULES OR CARVING COMPETITION

1. This competition is open to all. Carvers may enter only one level of competition and may not regress to a lower level
2. All entries are to be made of wood unless otherwise specified in category rules. Other than wood will be displayed but not judged. Other materials such as copper, brass, Kraft paper, rock putty, etc. may be used for habitat and structural purposes. Feet and legs are to be fabricated in Open and Master levels.
3. Miniatures are realistic carvings that measure on-half life size or less overall.
4. All entries must have been completed within the last year.
5. Judges have the discretion to award no ribbon in any level or category if carvings entered cannot reach adequate criteria scoring.
6. All entries must remain on display until 8:00 p.m. on the last day of the show. The person picking up the entry must show their receipt.
7. Each entry must have the carver's identification mark. It will be COVERED during the judging.
8. Entries must be made entirely by the carver except in the case of team efforts, for example: carved by husband and painted by wife.
9. No limit on the number of entries per carver.
10. Competitors are encouraged to place their business cards or other identification near pieces AFTER the judging has been completed.
11. The entry form will have a place for you to indicate if the item is for sale and the price. A card will be placed in front of each piece for sale indicating they should check at the competition entry table for the price. No show committee member will make a sale. The owner or representative must do this. Sold items must remain on display until 8:00 p.m. on the last day of the show.
12. All reasonable precautions will be taken to protect entries from damage or loss. Top of Maine Carvers cannot assume responsibility. Entries left at the show are at the owner's risk.
13. The judges will decide Best of Category in each level.
14. Judging Criteria is provided for the judges and is available for the public and competitors as well.
15. The judges' consensus will determine the Best of Show award

If you need more information about the carving rules, you may contact the Competition Judging Team Leader.

Notice of publication *The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr

¼ page ad = \$10 per month - \$120/yr

⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"

¼ pg = 3.25" x 4.75"

⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by;
Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937

As you will not on the front, this is a June/July publication. There will be no newsletter in July, will publish again in August. In the August publication we will have the beginning of September Show information.

Have a great June and July

**Maine Wood Carvers Association
Quick Info/Contact List**

Membership in the Maine Wood Carvers Assoc. runs from September 1, and ending September 1 the following year.

All members receive a newsletter, *The Maine Carver*, on a monthly basis. However, occasionally a double month issue is printed, e.g., during the summer when there is little news or the post-show issue. If you do not receive the newsletter, contact our Newsletter Editor, Barbara McCutcheon at 13 Liberty Street, Fairfield, ME 04937 or call (207) 453-6048 or email barb72@hotmail.com

Chapters

CAPITAL CARVERS

*Every Thursday, 6:00–7:00 p.m.
George Gunning Workshop, Legion Park Road, Windsor ME
FMI: (207) 445-2688 or 445-2078

CARVER STREET CARVERS

*Every Tuesday, 1:00 – 3:00 p.m.
Seton Village Senior Center, 1 Carver Street, Waterville ME
FMI: Barbara McCutcheon (207) 453-6048

CENTRAL MAINE CARVERS

*1st Wednesday,
Dave Brown's workshop, 32 Burleigh Street, Waterville ME
FMI: Dave Brown, (207) 873-3370

COASTAL CARVERS

*4th Saturday, 1:00 p.m.
D & L Printers, Route 1, Newcastle ME,
FMI: Jim Wade, (207) 563-2034

POLAND SPRING CARVERS

3rd Saturday, 1:00 p.m.
Richer Memorial Library, Main Street, Poland ME
FMI: Chuck Friis, (207) 998-2436

SOUTH COAST CARVERS,

*4th Tuesday, 7:00 – 8:30 p.m.
Wal Mart Plaza, Woodcraft, Woodbury Av, Newington NH
FMI: George Calef, (603) 664-2813

STREAKED MOUNTAIN WOOD CARVERS

*2nd Saturday, 1:00 p.m.
FMI: Bob Perry, (207) 388-2472

TOP OF MAINE CARVERS

Tom Cote', 8 Summit St., Limestone ME 04750,
FMI: (207) 325-4258

**Check for possible changes in schedule.*

Affiliated Carving Group

Downeast Woodcarvers, Ed Hawkes, (207) 288-5746

MWCA web site address:

<http://mainewoodcarvers.org>

Representative to NEWC

Paul Durant
9 Roy Street
Rochester NH 03867
(603) 332-3247
pauldurant@verizon.net

RESOURCE LOAN

PROGRAM - If you would be willing to loan books, magazine articles, video tapes, study casts or anything else related to carving and painting, send your list to browndav@roadrunner.com

CURATOR OF BIRDS

Kathy Webster
P. O. Box 397
Sabattus ME 04280
(207) 449-6864; kathy_webster@myfairpoint.net
Bird studies available for loan to members.

BOARD OF DIRECTORS

President

Robert H. Perry
80 Gammon Road
Sumner ME 04292
(207) 388-2472
merribob@megalink.net

Vice President

Charles R. Friis
7 Second Avenue
Poland Springs ME 04274
(207) 998-2436
charfriis@aol.com

Secretary

Kathy Webster
P. O. Box 397
Sabattus ME 04280
(207) 449-6864
Kathy_webster@myfairpoint.net

Treasurer

Wilma Sarna
336 Harpswell Islands Road
Harpswell ME 04079
(207) 729-5838
wsarna@yahoo.com

Directors

Past President

Dave Brown
32 Burleigh Street
Waterville ME 04901-7304
(207) 873-3370
browndav@roadrunner.com

At Large:

Carol Durgin
73 Bridge Road
Brunswick ME 04011
(207) 442-7005
Sibs3@suscom-maine.net

CHAPTER CONTACTS

Capital Carvers

George Gunning
9 Duck Road
Windsor ME 04363
(207) 445-2078
gunning@pivot.net

Carver Street Carvers

Barbara McCutcheon
13 Liberty Street
Fairfield ME 04937
(207) 453-6048
barb72@hotmail.com

Central Maine Carvers

Dave Brown
32 Burleigh Street
Waterville ME 04901-7304
(207) 873-3370
browndav@roadrunner.com

Coastal Carvers

Karen Knowles
15 Crawford Drive
Bath ME 04530
(207) 443-3262
delphine@suscom-maine.net

Poland Spring Carvers

Charles Friis
7 Second Avenue
Poland Spring ME 04274
(207) 998-2436
charfriis@aol.com

South Coast Carvers

Bob Philippe
11 Deborah Avenue
Sanford ME 04073
(207) 490-1003
duckcvt@psouth.net

Streaked Mountain Wood Carvers

Robert H. Perry
80 Gammon Road
Sumner ME 04292
(207) 388-2472
merribob@megalink.net

Top of Maine Carvers

Thomas Cote'
8 Summit Street
Limestone ME 04750
(207) 325-4258



Barbara McCutcheon, Editor
13 Liberty Street
Fairfield, ME 04937
(207)453-6048
email: barb72@hotmail.com

HIGHLIGHTS !

In this issue

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Up Coming Events