

Featured Artist

David A. Footer - Wilderness and Wildlife Artist



Fish Carving - Labrador Brook Trout

Self Portrait

At 75 years of age, David Footer has now been involved with nature and wildlife on many levels for over 65 years. As a young farm boy, he developed a deep interest in the beauty of nature; and at the age of 10, he became interested in taxidermy.

In these early years as a young trapper, Dave learned the habits of wildlife and the balance of nature. At the same time, his interest grew in art as he borrowed books from the Lewiston Public Library and began studying the works of great masters. Eventually, Dave began to learn the subtle nuances and techniques of using light and color. This valuable knowledge led to Dave's uncanny ability to accurately portray the exact color of fish in his mountings. In the 65 years [Dave Footer](#) has been working in this field he developed an international reputation in the fine art of spectacular fish mounting.

Dave guided on the famous Broadback River in Northern Quebec for an amazing 26 seasons. During that time, he spent thousands of hours watching the movements of fish. He acquired firsthand knowledge of the wilderness in Maine, Quebec, Labrador, Ungava Bay Region, and Alaska.

Since 1994, his art has been on the covers of Maine Fish and Wildlife, Canada's Eastern Woods and Waters, and in 2002, a 13-page feature story was published in the Art of Angling Journal. His work has been of interest to numerous other publications over the years, ranging from fly-fishing magazines, books and newspapers, and most recently in a pictorial publication from the Images of America series, titled "Rangeley Lakes Region," by Don Palmer, President of the Rangeley Region Guides' & Sportsmen's Association. Palmer gives Dave credit for carrying on the mastery of the taxidermy craft, handed down to him from Herb Welch. Notably, Welch's work at a recent auction in Maine sold for tens of thousands of dollars. Welch has been considered by many to be the best taxidermist of his day.

Perhaps most importantly of all, Dave has gained recognition for his devotion to helping and supporting many programs dedicated to the use and protection of the great outdoors. He has received both the "Award of Merit" and "Certificate of Appreciation" from the "Hooked on Fishing, Not On Drugs" program from The Department of Inland Fisheries and Wildlife's Maine Warden Service. Maine's chapter of The Izaak Walton League, as well as many chapters of Trout Unlimited and Ducks Unlimited throughout the state and country, recognize Dave for his outstanding support and generosity through his art. Dave hopes to share with you some of the special moments in nature; whether it's through his [paintings](#), [wood fish carvings](#), [prints](#), [fish mountings](#), or [other works](#) of [art](#).

Featured Carver

Jim Wade

Jim's Dad was a carver. I asked if he watched his Dad carve and Jim's response was "not much". When Jim returned from the Army, his Dad passed him a piece of wood and said "carve this". Jim did - a half wood duck modeled on a Bruce Burke pattern.

His parents had started a printing business by printing decals on ceramics. Jim started creating signs to keep the business going, a process requiring three to five years. Now he has expanded with silk screen designs for hats and t-shirts.

Jim incorporates client's ideas with his own creativity. He says simplicity is usually better for a sign with the company name and telephone number prominently featured.

He has taken several seminars and workshops to enhance his creative abilities and skills. Following is a partial list of instructors.-

Dave Sabol, Ken Klinglier, Pete LeClair, Dale Carlisle, Roz Daisy, Ed Meservy, Ed Beach, Dave Smuss, Gordon Harde, Ken Wise, Kathy Webster, Bob and Earlene Nelson, Wayne Robbins, Lloyd Clark, Bob Perry, Chris Howard and Erwin Flewelling.

Jim gives credit to others and praises members of Maine Wood Carvers. He incorporates painting and carving in his sign work. He uses the Bob Ross painting technique for dry brush, stippling and blending. He creates his own patterns from pictures. He did caricature portraits of John Jewel and Mike McCarthy from pictures. No mistaking who the carvings represented!

Jim has a very well rounded background in drafting, construction and engineering. He was very involved with design and construction of the new Church and family center in the Waldoboro area. On a more personal level, he and Barbara worked together in designing and building their beautiful new home. Barbara had specific ideas for her new kitchen to make it beautiful as well as practical. Jim's exquisite eagle carving graces the fireplace. They both have carvings as well as pieces by other carvers on display.

One of Jim's outstanding characteristics is his interest in challenges. There is always something to learn, to do, to accomplish. Some projects would challenge the most adventurous spirit. Who else but Jim would undertake woodburning a 72 square foot rough wood restaurant sign and ship it West?

Jim willingly shares his carving knowledge. He has lead Coastal Carvers in many projects. He designed a circle of dolphins, otters, santas and bear head. He cut the blanks and instructed the group. We've appreciated learning from Jim. He has taught night school at Great Salt Bay. Round Top Woodturners had Jim teach them to carve designs around the rims of bowls.

Jim offers these words of encouragement - "Invest your time in your work. Don't give up because your next piece will be better".

Respectfully submitted,

Carol H Durgin, Profiler

ANNUAL DUES ARE DUE NOW

By the time you receive this newsletter, your dues may already be overdue.

September 1 is the date when your annual membership dues are due. Please send your check immediately, before you forget, to the MWCA Treasurer, **Wilma Sarna, 336 Harpswell Islands Road, Harpswell ME 04079**. Make your check payable to MWCA or Maine Wood Carvers Association.

Dues are: \$15.00 for single membership
\$22.50 for a family membership

In order to continue to receive MWCA benefits and the newsletter, you must renew your membership.

Thanks in advance for taking care of this promptly, Wilma

.Remember the dates for the show at the Augusta Armory. There is always a need for extra hands and urge everyone to provide them, if only for a short time.

Looking forward to meeting and getting to know some of you there.

Visit our MWCA web page at
<http://mainewoodcarvers.org>

Don't forget that when you shop at Giveline
<http://www.giveline.com/default.asp?v=V047391915&p=&mc=&s1=&s2=>
A portion of your purchase price will be donated to MWCA

CARVING CLASSES & WORKSHOPS

Ed Hawkes is offering carving classes and workshops at his home studio in Bar Harbor, Maine. Group classes will be offered and private lessons can be arranged.

A 1-day workshop scheduled “*Carving Feather Pins*” (August 25). A 3-day bird carving class will be scheduled soon. Please send Ed suggestions for any workshops you would like to see offered.

If you would like to be added to his *Class Announcement Mailing List*, please send your e-mail address, mailing address, and phone number to carvered@prexar.com or to 52 County Rd, Bar Harbor, ME 04609. (Ed Hawkes 288-5746)

2007 Carving dates to remember:

Unity, ME		
September 28 – Oct 8	Topsfield Fair	Topsfield, MA
September 29 & 30	Maine Woodcarvers Association Annual Show	Augusta, ME
October 5, 6, 7 & 8	Woodcarver's Retreat	Mystic, CT
October 12 & 13	Chesapeake Wildfowl Expo	Salisbury, MD
October 21	NEWCA Spirit of Wood Annual Show	Bedford, MA
November 10 & 11	Wildlife Art Show	Topsfield, MA
November 9, 10, & 11	Waterfowl Carving Show	Easton, MD

MWCA CHAPTER* DATES, TIMES and LOCATIONS

CAPITAL CARVERS

Every Thursday, 6-7 PM
445-2688 or 445-2078
George Gunning's workshop
Legion Park Road, Windsor, ME

CARVER STREET CARVERS

Every Tuesday, 1-3 PM
Barbara McCutcheon 453-6048
Seton Village Senior Center, 1 Carver Street,
Waterville, ME

CENTRAL MAINE CARVERS

6-8 PM, 1st Wednesday, monthly
873-3370, Dave Brown
32 Burleigh St., Waterville, ME

COASTAL CARVERS

4th Saturday, 1 PM
563-2034, Jim Wade
D&L Printers, Route 1, Newcastle, ME

SOUTH COAST CARVERS

4th Tuesday, 7-8:30 PM
603-664-2813, George Calef
Crossings at Fox Run Mall, Goslin Rd,
Newington, NH

STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM
388-2472, Bob Perry
Sumner, ME

**Check for possible changes in sched*

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Notice of publication

The Maine Carver is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25th of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*.

Advertising in the MAINE CARVER

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

½ page ad = \$20 per month - \$240/yr
¼ page ad = \$10 per month - \$120/yr
⅛ page ad = \$5 per month - \$60/yr

½ pg = 3.25" x 9.5" or 6.5" x 4.75"
¼ pg = 3.25" x 4.75"
⅛ pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A ⅛ page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor

13 Liberty Street
Fairfield, ME 04937



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HIGHLIGHTS !

In this issue

- Down East Carving Show**
- Show Update**
- Featured Artist and Carver**