

**Maine Wood Carvers Association  
22<sup>nd</sup> Annual  
Downeast Show Report  
Friday, October 17, Saturday, October 18  
and Sunday, October 19, 2008**

<b>Income:</b>			<b>Expenses:</b>		
Booth Rentals	\$1,195.00	<b>\$1,195.00</b>	Facility Rental	\$950.00	
Competition Entries, Fri.	515.00		Facility Security	400.00	
Competition Entries, Sat	<u>453.00</u>		Facility Marquee	150.00	
	\$968.00	<b>968.00</b>	Show Meeting Room Rental	<u>75.00</u>	
Admissions, Sat.	1,360.00 = 340 people			\$1,575.00	<b>\$1,575.00</b>
Admissions, Sun.	<u>847.00</u> = 212 people		Publicity	444.68	<b>444.68</b>
	\$2,207.00 = 552 people		Acquisition of Prizes	32.00	<b>32.00</b>
Minus ¼ receipts to the Raffle Fund =	<u>-551.75</u>		Award Ribbons	408.47	<b>408.47</b>
	\$1,655.25	<b>1,655.25</b>	Judging Expense Plus Judges Stipend	323.39*	<b>323.39</b>
Raffle, Sat.	\$158.00		Raffle, mail unclaimed Prizes	65.24	<b>65.24</b>
Raffle, Sun.	<u>204.00</u>		Competitor's Awards	375.00	<b>375.00</b>
	\$362.00		Misc. Expenses	20.52	<b><u>20.52</u></b>
Add ¼ receipts from the Admission Fund =	<u>551.75</u>				<b>\$3,244.30</b>
	\$913.75	<b>913.75</b>			
Wood 'n' Things, Fri/Sat	207.00		Gross profit	\$4,981.24	
Wood 'n' Things, Sun.	<u>255.00</u>		Expenses	<u>-3,244.30</u>	
	\$462.00		Profit	1,736.94	
Minus paid to Consignors	<u>212.76</u>		New memberships As a result of the show	<u>105.00</u>	
	\$249.24	<b><u>249.24</u></b>	<b>Net Profit</b>	<b>\$1,841.94</b>	
Gross Income:		<b>\$4,981.24</b>			

\* Three judges refused stipend.

Submitted by W. Sarna, Treasurer

## ROB DOBSON – FEATURED CARVER

Ron Dobson's father gave him a set of carving knives on his 13th birthday. Ron tried on his own but was not pleased with his attempts. The knives remained unused for the next 25 years. That same set of carving knives is used nearly every day.

Ron is interested in all types of carving. He teaches relief, caricature and chip carving. He started a carving club in Riverside, California with 2 friends. It's a very active club with a membership of 100. He also belongs to three clubs in Florida. During the summer he gives help and guidance to fellow carvers at his home. He wants to promote the art of wood carving.

"Chip Chats" magazine has recognized his work several times. In 1999 his relief work was featured on their cover. He has been honored at MWCA with Best in Show and People's Choice for relief carvings of The Last Supper and The Library. Both works exemplify his attention to detail.

He likes working in the round also. He is adept with knives and gouges. He estimates he uses power barely 10% of the time. He likes the look of good quality knife work. He sands his work only when he does faces or a smooth piece like a fish.

Ron admires the paintings of Norman Rockwell because he loves the stories behind the paintings. He tries to get his copies exact and has even gone to the Smithsonian for reference material. He has slide film made up and projects the image for his pieces. His work is meant to be a tribute to the original artist.

Carving is an everyday pursuit. He believes in really spending the time to do good work. He likes to do the finishing touches and detail work to enhance his carvings.

Accuracy is very important to him. Each piece is a new challenge. Ron's favorite piece is always the one he's working on now. His work is exceptional.

## NICKI NICKERSON – FEATURED ARTIST

Nicki was inspired by making an Easter Egg in 1997 and embraced this art form as the egg is the symbol of new life. It touched her heart as her mother had recovered from her first battle with breast cancer. The eggs are carved with a Triton-DL drill fitted with dental bits.

In 1998 she purchased her own ducks and geese. After the birds went through their first molt, her feathered paintings came into being. The feathers she paints on are a result of a natural molt.

Nicki is a wildlife enthusiast and a self-taught artist. She travels throughout New England to various art shows, wildlife shows and agricultural fairs.

All her art is inspired by a love of life, molting.....and shedding one's past, welcoming growth and opening the heart. Nicki feels blessed to be able to create her art as her sole profession.

Her work is exquisite. The feathers are beautifully painted with attention to realistic detail. The eggs are a marvel in themselves. Can you imagine carving the exterior of an egg and then painting the inside of it? Her works are mini treasures.

Carol Durgin  
Profiler

## COMPETITION RESULTS FOR 2008 DOWNEAST SHOW

The 2008 Maine Woodcarving and Wildlife Art Show was highlighted by a great competition of carvings and art. The competition had a slight edge on the 2007 show with approximately 150 pieces in the carving competition and slightly more than 10 pieces of art.

All should be congratulated for their efforts and encouraged to produce more fine pieces of art.

Top winners by class are as follows:

YOUTH: Sidney Carlisle 1<sup>st</sup> place

Ellizabeth Becivenga 2<sup>nd</sup> and 3<sup>rd</sup> place

NOVICE: George Roy 1<sup>st</sup> and 2<sup>nd</sup> place

Jessica Stackhouse 3<sup>rd</sup> place

INTERMEDIATE: Edward Solar 1<sup>st</sup> place

Robert Kelly 2<sup>nd</sup> place

Gerard Gillant 3<sup>rd</sup> place

OPEN: Jim Irish 1<sup>st</sup> place

Ray Chase 2<sup>nd</sup> place

Richard Spear 3<sup>rd</sup> place

MASTERS: Ed Hawkes 1<sup>st</sup> place

Dale Carlisle 2<sup>nd</sup> place

Jim Wade 3<sup>rd</sup> place

Best of Show went to Edward Solar

People's Choice went to David Lizzotte

In the Art Competition we had the following major winners:

Decourcey Taylor 1<sup>st</sup> place

Wilma Sarna 2<sup>nd</sup> and 3<sup>rd</sup> place

Best of Show honors went to Decourcey Taylor

People's Choice went to Ed Bowman

Thank you one and all for choosing to compete in our show. Have a happy and full year of producing more of your fine art; we'll be looking for you at our next show.

Submitted by the Awards Coordinator,

Jim Wade

## 2008 Carving dates to remember:

November  
November

Wildlife Art Show  
Waterfowl Carving Show

Topsfield, MA  
Easton, MD

You can find MWCA online at [www.mainewoodcarvers.org](http://www.mainewoodcarvers.org)

### MWCA CHAPTER\* DATES, TIMES and LOCATIONS

#### CAPITAL CARVERS

Every Thursday, 6-8 PM  
445-2078 Lloyd Clark  
George Gunning's workshop  
Legion Park Road, Windsor, ME

#### CARVER STREET CARVERS

Every Tuesday, 1-3 PM  
Barbara McCutcheon 453-6048  
Seton Village Senior Center, 1 Carver Street,  
Waterville, ME

#### CENTRAL MAINE CARVERS

6-8 PM, 3rd Wednesday, monthly  
873-3370, Dave Brown  
32 Burleigh St., Waterville, ME

#### COASTAL CARVERS

4th Saturday, 1 PM  
563-2034, Jim Wade  
D&L Printers, Route 1, Newcastle, ME

#### SOUTH COAST CARVERS

4th Tuesday, 7-8:30 PM  
603-664-2813, George Calef  
Crossings at Fox Run Mall, Goslin Rd,  
Newington, NH

#### STREAKED MOUNTAIN WOOD CARVERS

2nd Saturday, 1 PM  
388-2472, Bob Perry  
Sumner, ME

*\*Check for possible changes in schedule*

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**Notice of publication**

*The Maine Carver* is published monthly by the Maine Wood Carvers Association, a non-profit 501 (C)(3) organization dedicated to the education, promotion, and advancement of artists who express themselves in wood.

Please submit all material for *The Maine Carver* before the 25<sup>th</sup> of the month for the next month's publication.

Membership Fees: Individual Member: \$15, Family \$22.50, annually. All membership fees are due and payable by September 1.

The Maine Carver accepts advertisements without making any guarantees implied or otherwise as to the quality of products or services advertised, or delivery of these products/services. The Maine Wood Carvers Association shall not be held accountable for typos and other errors appearing in *The Maine Carver*



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**Advertising in the MAINE CARVER**

Members (non professional) are permitted one free 1/8 page advertisement in any month.

ALL other advertisements are charged according to the following schedule:

1/2 page ad = \$20 per month - \$240/yr

1/4 page ad = \$10 per month - \$120/yr

1/8 page ad = \$5 per month - \$60/yr

1/2 pg = 3.25" x 9.5" or 6.5" x 4.75"

1/4 pg = 3.25" x 4.75"

1/8 pg = 3.25" x 2.25"

[A non-professional does not sell carvings]

[A 1/8 page ad approximates a business size card]

Payment for advertising, made by check made out to Maine Woodcarvers Association, must be received in advance by; Barbara McCutcheon, Editor

13 Liberty Street  
Fairfield, ME 04937

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**HIGHLIGHTS !**

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